RelaxSing Mallorca

Organised in cooperation between Elan Touristik, the European Choral Association and Moviment Coral Català

Core dates of the Festival March 26th (arrival day) to March 30th (departure day) Individual extensions before and after possible!

	Pre-extension						CORE DATES of the festival									Post-extension as a group or individual extensions			
	23 Mar 24. Mar 25. Mar		Thursday, 26. March		Friday, 27. March			Saturday, 28. March			Sunday, 29. March			30. Mar	31. Mar	01. Apr			
	Monday	Tuesday	Wednesday													Monday	Tuesday	Wednesday	
Morning							Topic: Valldemossa			Topic: Palma de Mallorca			Topic:						
Afternoon		or individua urist package	I rehearsals or syltours	E1: Optional full-day Island Tour	Optional: rehearsal own choir	free time - beach etc.	D1: Morning Discovery Atelier 1	Optional: rehearsal own choir	free time - beach etc.	D2: Morning Discovery Atelier 2	Optional: rehearsal own choir	free time - beach etc.	D3: Morning Discovery Atelier 3	Optional: rehearsal own choir	CS 2: church services	free time - beach etc.	Free time or indiv	vidual rehearsals or tour	ist packages/tours
Attenion					Optional: rehearsal own choir	free time - beach etc.		preparing for Welcome Concert	free time - beach etc.								E 2: Optional half day excursion to Valldemossa		
							C1: 14:30 - 18:3 Welcome Conce (in Paguera Concert Hall) with for everybody (audie	rt some choirs -	-	P: 16:30 - Excurs	ion to Palma fi	or everybody		nal Concert with orming) + everb	-				
Evening					1														
	no programme		Welcome Drink 18:30 Dinner in hotel			Free evening (Free singing in hotels) 20:00 Dinner in hotel			CS1: 19:00 - 19.25 - Palma Cathedral Mass & max 2 songs - 1 local choir 19:30 - 19:50 Performance of D2 & 1 or 2 songs with all			19:30 Dinner in hotel			no programme				
									Friendship Sing from each choir,			MAYBE afterwards: In small hall of concert hall or in hotel: Final drinks							
							-			22:30 - 23:	00 busses leav	ve cave					-		·

LEGEND

RelaxSing Mallorca is a modular, flexible festival that allows each participant to make a personal choice of musical and tourist programmes as well as free time

Optional Music programmes with Ateliers (workshops), for active singers (choirs, groups of singers or individual singers)

Participation in these programmes is included in the basic participation fee, and participants have to decide in advance in which offers they wish to participate

A Atelier with 3 morning rehearsals and a final concert - if you sign up for this atelier, you have to attend all rehearsals and the concert

Theme: Baroque Pearls, conductor: Josep Cabré (FR/Cat-ES)

D1 - D3 | Morning discovery ateliers - you can choose to attend 1, 2 or 3 of these ateliers (if you are not attending atelier A)

Conductor: option: Elisenda Carrasco or Pep Prats (well-known in ECA-EC circles) and Xavier Pastrana (less well-known but also very good)

D1	Music by Chopin, arranged for choir - in addition participants can book the half-day excursion E2 in the afternoon to Valdemossa (where Chopin spent some time)
D2	Cant de la Sibyl.la - programme connected to the Cathedral of Palma de Mallorca, which all participants will visit in the afternoon, after a common excursion to Palma - see P
	The songs learned in the morning will be performed in the Cathedral after the church service on Saturday late afternoon - see C2

D3 Folk Songs from Mallorca

Options to rehearse and sing with your own choir (for full choirs only)

FC 1 - FC 3	Choirs can perform in "Friendship concerts" where at least 2 choirs from ideally 2 different countries, including in some concerts local choirs from Mallorca, will perform
C2	All choirs can sing 1 or 2 songs during the "Friendship Singing" in the Concert Cave on Saturday in addition all participants will join their voices for common "Open Singing"
CS2	Choirs can ask to perform in different churches during the services on Sunday morning
rehearsals	In order to prepare their performances, choirs can ask for rehearsal rooms and time

Open Singing (for everybody)

All participants are invited sing in the "Open Singing" spots with international, easy-to learn repertoire and the conductors of the Atelier A and the Morning Discoveries (-> D1-3)

Open Singing will be offered during the Welcome concert (-> C1), the performance after the church service in the Cathedral of Palma (-> C51), the "Friendship Singing" in the Concert Cave (-> C2) and on the final evening

Options to listen to concerts (for everybody)

FC 1 - FC 3	Participants are invited to liste to the Friendship concerts / if they do not perform in the concert themselves, they may travel on the festival buses (reserve in advance) or organise their own transportation
C1	All participants are invited to a "Welcome Concert" on Thursday, the first evening when everybody will have arrived
CS1	All participants are invited to attend the Church Service on Saturday evening and in the famous cathedral of Palma, including a performance of songs from the discovery - > see D2
C2	Everybody is invited to the "Friendship Singing" in the Concert Cave on Saturday and join voices with the other participants for a common "Open Singing"
С3	Everybody is invited to the final concert of the 3-day-atelier on Sunday -> see A

Touristical Programme

	Р	The basic participiation fee includes a tour to Palma de Mallorca on Saturday, 10/3/18, with time to visit the Old Town before the church service						
	E1 - E2	In addition participants can book optional excursions (paying a supplement):						
		E1	Full-day Island Tour on Thursday, 8/3/18					
E2		E2	Tour to Valdemossa and Unesco Heritage Sierra Tramontaña on Friday, 9/3/18					
	Individual Tours		These tours can also be booked on other days - and it is possible to book other tours> For details contact Elan Touristik					